

COURSE OUTLINE

(1) GENERAL

UNIVERSITY / Department	<ul style="list-style-type: none"> NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS / Department of History and Philosophy of Science 		
STUDY LEVEL	Postgraduate		
COURSE CODE		SEMESTER OF STUDY	2 nd
COURSE TITLE	Phenomenology		
INSTRUCTOR(S)	Anthony Hatzimoysis		
TEACHING ACTIVITIES	TEACHING HOURS PER WEEK	ECTS	
Lectures	3	10	
COURSE TYPE	General Background		
PREREQUISITE COURSES	–		
LANGUAGE OF INSTRUCTION and EXAMINATIONS	English		
COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://eclass.uoa.gr/courses/PHS590/		

(2) LEARNING OUTCOMES

Learning Outcomes
<p>Upon successful completion of the course, students will have</p> <ul style="list-style-type: none"> an appreciation of the different conceptualizations of consciousness, perception, imagination, affect, body, action, and knowledge as analyzed in the work of major phenomenologists. studied the arguments put forward regarding the possibilities of achieving a truthful description of lived experience a proper understanding of the debates arising within the phenomenological tradition familiarized themselves with the thought of Brentano, Husserl, Heidegger, Sartre and Merleau-Ponty.
General Skills
<p>Upon successful completion of the course, students will have developed their critical abilities and be in a position to</p> <ul style="list-style-type: none"> handle concepts that are widely used in modern philosophy develop critical thinking manage independent work work in an international environment

- generate new scholarly and research ideas and organize in a coherent and systematic way one's thought.

(3) COURSE CONTENT

- 1 At the Roots of Phenomenology
- 2 The structure of Consciousness
- 3 The structure of the World
- 4 Ontology as Phenomenology
- 5 The Question of Being
- 6 Being-in-the-world
- 7 Me, myself and I
- 8 Ways of Being
- 9 Oneself and Others
- 10 ways of Acting
- 11 The Conscious Body
- 12 The Possibility of Knowledge
- 13 The Limits of Self-Knowledge

(4) TEACHING AND LEARNING METHODS – ASSESSMENT

TEACHING FORMAT	Lectures in class combined with discussion.	
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Use of the e-class online platform.	
TEACHING STRUCTURE	<i>Activity</i>	<i>Semester Workload</i>
	Lectures	39
	Studying on one's own	261
	Total (30 hours of work per credit unit)	300
STUDENT EVALUATION	<p>One 5,000-word essay</p> <p>The main criterion of assessment is the degree to which a student understands the concepts, views and arguments involved in an issue and can use the concepts in order to articulate an approach to it. Additional criteria are the degree of familiarity with the literature, good structure in the discussion of a topic, any originality, etc. The criteria of assessment are explained to the students before the essay submission.</p>	

(5) RECOMMENDED BIBLIOGRAPHY

General works on individual philosophers; detailed reading instructions and selections will be provided at each lecture.

- Moran, D., 2000, *Introduction to Phenomenology*. London and New York: Routledge.
- Petitot, J., Varela, F. J., Pachoud, B., and Roy, J.-M., (eds.), 1999, *Naturalizing Phenomenology: Issues in Contemporary Phenomenology and Cognitive Science*. Stanford, California: Stanford University Press
- Smith, D. W., and Thomasson, Amie L. (eds.), 2005, *Phenomenology and Philosophy of Mind*. Oxford and New York: Oxford University Press.
- Sokolowski, R., 2000, *Introduction to Phenomenology*. Cambridge and New York: Cambridge University Press.
- Zahavi, D. (ed.), 2012, *The Oxford Handbook on Contemporary Phenomenology*. Oxford and New York: Oxford University Press.

Works on major phenomenologists

- Jacquette, Dale, (ed.), 2004, *The Cambridge Companion to Brentano*, Cambridge: Cambridge University Press.
- Smith, D. W., 2013, *Husserl*, 2nd revised edition. London and New York: Routledge.
- Gerner, P., 2007, *Heidegger's Being and Time: an Introduction*, Cambridge: Cambridge University Press.
- Hatzimoysis, A., 2010, *The Philosophy of Sartre*. London: Routledge.
- Carman, T., 2006, *The Cambridge Companion to Merleau-Ponty*, Cambridge: Cambridge University Press.