

## CURRICULUM VITAE

Manolis Simos

MPhil (Cambridge), PhD (Cambridge)

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### EDUCATION AND ACADEMIC QUALIFICATIONS

- 2018 PhD. Department of French, Faculty of Modern and Medieval Languages, University of Cambridge (Hughes Hall). PhD dissertation title: *A Sceptical Aesthetics of Existence: The Case of Michel Foucault*.
- 2001 MPhil in European Literature. Department of French, Faculty of Modern and Medieval Languages, University of Cambridge (Hughes Hall), Specification subjects: Theory of Literature, Critical Theory, European Modernism, Romanticism and Revolution. MPhil dissertation (distinction) title: *Foucault and Castoriadis: Towards a Genealogy of the Imaginary*.
- 2000 BA (distinction). University of Athens, Department of History and Philosophy of Science. BA dissertation title: *A Philosophical Analysis of Kierkegaard's Repetition*.

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### AREAS OF EXPERTISE

ethics, aesthetics, philosophy of technology

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### SCHOLARSHIPS/DISTINCTIONS

- 2020–2022 State Scholarship Foundation (IKY) Scholarship for postdoctoral research.
- 2002–2005 State Scholarships Foundation (IKY) Scholarship, based on competitive national examinations, for doctoral research.
- 2000–2001 Alexander S. Onassis Public Benefit Foundation Scholarship, for MPhil in European Literature research and two years of doctoral research.
- 2000–2001 Cambridge European Trust Bursary (Hughes Hall).
- 1996–1997 State Scholarships Foundation (IKY) Award, based on the academic performance of the second year of the BA degree.
- 1995–1996 State Scholarships Foundation (IKY) Honorary Scholarship, based on the academic performance of the first year of the BA degree.

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### RESEARCH ACTIVITY/PROJECT MEMBERSHIP

“Innovative Ethics Education for Major Technological and Scientific Challenges” (Acronym: “ETHICS4CHALLENGES”), Erasmus+, EU programme for education, training, youth and sport, 2023–2026.

“Research Dissemination on Art in a Techno-Logical Society” (Acronym: “TECHNO-LOGIA”), 3<sup>rd</sup> Call for Action “Science and Society”, “Research, Innovation and Dissemination Hubs”, Hellenic Foundation of Research and Innovation (HFRI), 2019 (7<sup>th</sup> position), 2022-2024.

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### PUBLICATIONS (SELECTION)

Simos, M. 2023. “Uncanny Traces: Villiers de l’Isle-Adam’s Critique of the Metaphysics of Selfhood”. In D. Goodman and M. Clemente (eds.), *The Routledge International Handbook of Psychoanalysis, Subjectivity, and Technology*. London: Routledge.

Simos, M., Konstantis, K., Sakalis, K. and Tympas, A. 2022. “‘AI Can Be Analogous to Steam Power’ or From the ‘Post-Industrial Society’ to the ‘Fourth Industrial Revolution’: An Intellectual History of Artificial Intelligence”. *ICON: Journal of the International Committee for the History of Technology* 27, No 1: 97–116.

Simos, M. and Arabatzis, T. 2021. “Ian Hacking’s metahistory of science”. *Philosophical Inquiries*, IX, 1: 145–166. (doi: 10.4454/philing.v9i1.314)